

## CONTENT DISTRIBUTION FOR UPPER PRIMARY IN SCHOOL YEAR 2022

### SUBJECT: CREATIVE ARTS

#### PART ONE: FINE ARTS AND CRAFTS

Weeks	Contents	Periods
<b>Primary 4, Term: One</b>		
<b>Unit 1: Drawing and painting still life and nature.</b>		
<b>Key Unit Competence:</b> To be able to apply simple forms in drawing and painting and express opinions through self-drawn pictures and those made by others.		
Week 1	Basic tools and materials for drawing and coloring.	1
Weeks 2 and 3	Drawing from observation basic objects with different shapes. Egg: school materials	2
Weeks 4 and 5	Coloring from observation basic objects with different shapes. Egg: school materials	2
Weeks 6 and 7	Drawing and coloring nature	2
Week 8	<i>End unit assessment and remediation</i>	1
<b>Unit 2: Motifs, patterns and the design process.</b>		
<b>Key Unit Competence:</b> To be able to create various motifs, patterns and apply them on surfaces.		
Week 9	Motif and patterns made from Geometrical shapes.	1
Weeks 10 and 11	Different design techniques on surfaces e.g. impression, stamping	2
Week 12	<i>End term assessment</i>	1

<b>Primary 4, Term Two</b>		
<b>Weeks</b>	<b>Contents</b>	<b>Periods</b>
<b>Unit 3: Letter styles, illustrations and color.</b>		
<b>Key Unit Competence:</b> To be able to design different letter styles by manipulating various colors, tools and materials.		
Week 1	Different letter styles e.g. gothic and italics.	1
Weeks 2 and 3	Cursive letters	2
Weeks 4 and 5	Elements of design in lettering: dots and lines, colors, shapes and patterns	2
Week 6	<i>End unit assessment and remediation</i>	1
<b>Unit 4: Clay and methods of building clay figures</b>		
<b>Key Unit Competence:</b> To be able to model different clay figures using different techniques, materials and tools		
Weeks 7 and 8	Processes of preparing clay: sorting, sieving and kneading	2
Weeks 9,10 and 11	Different ways of making clay forms: coils and slabs	3
Week 12	<i>End unit assessment and remediation</i>	1

<b>Primary 4, Term Three</b>		
<b>Unit 5: Transforming different wasted articles into craftworks</b>		
<b>Key Unit Competence:</b> To be able to create various craftworks from recycling waste materials using different techniques and tools.		
<b>Weeks</b>	<b>Contents</b>	<b>Periods</b>
Week 1	Materials, articles and tools used in collage.	1
Week 2	Design and sketching on paper	1
Weeks 3, 4 & 5	Making paper collage. (Cutting and pasting on designed surface)	3
Week 6	<i>End unity assessment</i>	1
<b>Unit 6: Fabrics, motifs and pattern in embroidery</b>		
<b>Key Unit Competence:</b> To be able to create different decorative patterns on fabrics using different embroidery techniques and tools.		
Week 7	Materials and tools used in embroidery e.g. needles, hooks, loops, scissors and rings.	1
Weeks 8, 9, 10 & 11	Making stitches egg: running stitches	4
Week 12	<i>End term assessment</i>	1

<b>Primary 5, Term One</b>		
<b>Unit 1: Drawing and painting still life and nature.</b>		
<b>Key Unit Competence:</b> To be able to apply simple forms in drawing and painting and express opinions through self-drawn pictures and those made by others		
<b>Weeks</b>	<b>Contents</b>	<b>Periods</b>
Weeks 1 & 2	Color mixing: for example Primary and secondary color	2
Weeks 3 & 4	Elements of drawing and color application e.g. value, texture and proportion.	2
Weeks 5, 6 & 7	Drawing and painting from memory e.g. man-made materials, plants, animals and humans.	3
Week 8	<i>End unit assessment and remediation</i>	1
<b>Unit 2: Motifs, patterns and the design process.</b>		
<b>Key Unit Competence:</b> To be able to make pattern design on surface through manipulating various materials and tools		
Week 9	Various motif patterns from organic shapes	1
Weeks 10 & 11	Different designs on surfaces using stenciling technique	2
Week 12	<i>End term assessment</i>	1

**Primary 5, Term Two****Unit 3: Letter styles, illustrations and color.****Key Unit Competence:** To be able to design various graphics using different materials and tools.

<b>Weeks</b>	<b>Contents</b>	<b>Periods</b>
Week 1-2	Different letter styles san serifs and serif	2
Week 3-5	Different Design concepts with certain visual functions i.e. poster	3
Week 6	<i>End unit assessment and remediation</i>	1

**Unit 4: Clay and methods of building clay figures.****Key Unit Competence:** To be able to create clay figures and forms using various techniques, materials and tools

Weeks 7-8	Various ways of molding different clay figures i.e. Coils	2
Week 9	Various ways of molding different clay figures i.e. Slabs	1
Weeks 10-11	Different ways of decorating clay surfaces i.e. incision and impression	2
Week 12	<i>End unit assessment and remediation</i>	1

**Primary 5, Term Three**

<b>Unit 5: Transforming different wasted articles into craftworks</b>		
<b>Key Unit Competence:</b> To be able to create various craftworks from recycling waste materials using different techniques and tools.		
<b>Weeks</b>	<b>Contents</b>	<b>Periods</b>
Week 1	Preparation of articles and materials used in making collage.	1
Weeks 2 & 3	Making design on surface for collage art work.	2
Weeks 4 & 5	Making collage art work by pasting different articles and materials	2
Week 6	<i>End unity assessment</i>	1
<b>Unit 6: Fabrics, motifs and patterns</b>		
<b>Key Unit Competence:</b> To be able to manipulate different materials and tools to make different embroidery patterns on textles		
Week 7-9	Using stem stitch and chain stich on textile	3
Weeks 10-11	Apply blanket or button hole stitch technique on textiles.	2
Week 12	<b>End term assessment</b>	1

**Primary 6, Term One**

<b>UNIT 1: Drawing and painting still life and nature.</b>		
<b>Key Unit Competence:</b> To be able to draw and paint different pictures of objects and scenes in still life and nature using different tools and materials.		
<b>Weeks</b>	<b>Contents</b>	<b>Periods</b>
Weeks 1 & 2	Principles of drawing i.e. balance and perspectives.	2
Week 3	Color application in drawing and painting i.e. dry medium and wet medium.	1
Weeks 4 & 5	Different textural pattern (i.e. cross-hatching, dotting and hatching)	2
Weeks 6 & 7	Draw objects from imagination egg: draw self-image at year old	2
Week 8	<i>End unit assessment and remediation</i>	1
<b>Unit 2: Motifs and patterns design</b>		
<b>Key Unit Competence:</b> To be able to create various motif, patterns and apply them on surfaces using different techniques		
Week 9	-Design different motif and patterns	1
Week 10	-cutting the motif	1
Week 11	Making half drop and full drop pattern by applying motif on a surface	1
Week 12	<i>End term assessment</i>	1

<b>Term Two</b>
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<b>Unit 3: Letter styles, illustrations and design technology.</b>		
<b>Key Unit Competence:</b>		
<b>Weeks</b>	<b>Contents</b>	<b>Periods</b>
Week 1	3D letter styles	1
Weeks 2 & 3	Writing different letter styles serifs and san serifs using digital devices and software	2
Weeks 4 & 5	Writing 3D letter styles using digital devices and software	2
Week 6	<i>End unit assessment and remediation</i>	1
<b>Unit 4: Clay and methods of building clay figures.</b>		
<b>Key Unit Competence:</b> To be able to create clay figures and forms using various techniques, materials and tools		
Weeks 7, 8 & 9	Various ways of molding clay figures using coils and slabs	3
Weeks 10-11	decorating clay surfaces using incision and impression techniques	2
Week 12	<i>End unit assessment and remediation</i>	1

<b>Term Three</b>
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**Unit 5: Transforming different wasted articles into craftworks****Key Unit Competence:** To be able to make craftworks using techniques of recycling wastes materials and tools.

<b>Weeks</b>	<b>Contents</b>	<b>Periods</b>
Weeks 1 & 2	Prepare articles and waste materials to be recycled into craftwork	2
Weeks 3, 4 &5	Making craft works from recycled articles and materials	3
Week 6	<i>End unity assessment</i>	1

**Unit 6: Embroidery, motifs and patterns****Key Unit Competence:** To be able to create different designs of embroidery on different textiles by manipulating various tools and techniques

Week 7	Sketching patterns design on fabrics	1
Weeks 8 & 9	Satin stitch embroidery technique	2
Weeks 10 & 11	Applying Satin stitch technique for putting embroidery pattern designs on fabric	2
Week 12	<i>End term assessment</i>	1

## PART TWO: MUSIC

Weeks	Contents	Periods
<b>Primary 4, Term: One</b>		
<b>Unit 1: Singing in tune respecting traditional rhythms Drawing and painting still life and nature.</b>		
<b>Key Unit Competence:</b> To be able to sing in tune and match songs and rhythms		
Week 1	Definition of terms (Music, Rhythms, traditional rhythms)	1
Week 2	Types of traditional rhythms with examples on each / Ikinimba	1
Week 3	Types of traditional rhythms with examples on each / umushayayo	1
Week 4	Types of traditional rhythms with examples on each / Igishakamba	1
Week 5	Types of traditional rhythms with examples on each / umudiho	1
Week 6	Types of traditional rhythms with examples on each / umuhamirizo	1
Week 7	The traditional songs related to <i>Genocide studies</i>	1
Week 8	The traditional songs related to <i>Unity and reconciliation</i>	1
Week 9	The traditional songs related to <i>Gender equality</i>	1
Week 10	The traditional songs related to different themes: <i>Patriotism</i>	1
Week 11	The traditional songs related to different themes: <i>Church music</i>	1
Week 12	<b><i>End unit assessment and remediation</i></b>	1
<b>Term: One</b>		
<b>Unit 2: Singing in tune with accompaniments</b>		
<b>Key Unit Competence:</b> Be able to sing in tune and match songs and rhythms with musical instruments		
Weeks 1 & 2	Singing in tune with wind instruments	2

Weeks 3 & 4	Singing in tune with string instruments	2
Weeks 5 & 6	Singing in tune with percussion instruments	2
Week 7	Singing in tune with body percussion	1
Week 8	Accompanied songs related to Drug abuse	1
Week 9	Accompanied songs related to HIV/AIDS and Malaria	1
Week 10	Accompanied songs related to Child rights	1
Week 11	Accompanied songs related to Environment protection.	1
Week 12	<b><i>End unit assessment and remediation</i></b>	1
<b>Term: Three</b>		
<b>Unit 3: Compose <i>ibyvugo</i> (self-praise poems)</b>		
<b>Key Unit Competence:</b> Be able to compose <i>ibyvugo</i> (self-praise poems).		
Weeks 1,2 & 3	Types of <i>ibyvugo</i> : Amahomvu, Iningwa and Imyato	3
Weeks 4&5	Compose and perform <i>ibyvugo</i> : Amahomvu	2
Weeks 6, 7 & 8	Compose and perform <i>ibyvugo</i> : Iningwa	3
Weeks 9, 10 & 11	Compose and perform <i>ibyvugo</i> : Imyato	3
Week 12	<b><i>End unit assessment and remediation</i></b>	1

<b>Primary 5, Term: One</b>		
<b>Weeks</b>	<b>Contents</b>	<b>Periods</b>
<b>UNIT 1: Singing in tune with some expression.</b>		
<b>Key unit Competence:</b> Be able to sing in tune with emotional expression		
Week 1	Human sound production	1
Week 2	The parts of human body that are involved in sound production	1
Weeks 3, 4 & 5	Tempo and dynamics	3
Weeks 6 & 7	Songs related to Church music	2
Weeks 8 & 9	Songs related to General health	2
Weeks 10 & 11	Songs related to Peace and values Education (Tolerance)	2
Week 12	<i>End unit assessment and remediation</i>	1
<b>Term: Two</b>		
<b>Unit 2: Perform <i>Intore</i> according to <i>umurishyo w'ingoma</i></b>		
<b>Key Unit Competence:</b> Be able to perform <i>intore</i> (war dance)		
Weeks 1 & 2	Types of imihamirizo (Intore dances)	2
Weeks 3, 4, 5 & 6	Perform umuhamirizo (Intore dance)	4
Weeks 7 & 8	Main types of imirishyo y'ingoma (umutimbo, imirindi, agasiga, ikirushya, inyanja, ikimanura, inege)	2
Week 9, 10 & 11	Playing umurishyo w'ingoma	3
Week 12	<i>End unit assessment and remediation</i>	1
<b>Term: Three</b>		
<b>Unit 3: Compose a short song in Kinyarwanda</b>		
<b>Key Unit Competence:</b> Be able to compose a short song in Kinyarwanda and perform it		

Weeks 1, 2 & 3	Elements of a good song	3
Weeks 4 & 5	Composition of short songs related to Patriotism	2
Weeks 6 & 7	Composition of short songs related to Unity and reconciliation	2
Weeks 8 & 9	Composition of short songs related to hard work and success	2
Weeks 10 & 11	Composition of short songs related to Religion	2
Weeks 12	<i>End unit assessment and remediation</i>	1

<b>Primary 6, Term: One</b>		
<b>Unit 1: Compose a short song in English or French</b>		
<b>Key unit Competence:</b> Be able to compose a short song in English or French		
<b>Weeks</b>	<b>Contents</b>	<b>Periods</b>
Weeks 1	Qualities of a good song	1
Weeks 2 & 3	Compose short songs in English or French related to Environment	2
Weeks 4 & 5	Compose short songs in English or French related to Patriotism	2
Weeks 6 & 7	Compose short songs in English or French related to Religion	2
Weeks 8 & 9	Compose short songs in English or French related to Celebrations	2
Weeks 10 & 11	Playing <i>umwirongi</i> (the flute).	2
Week 12	<i>End unit assessment and remediation</i>	1
<b>Term Two</b>		
<b>Unit 2: Basic concepts of music</b>		
<b>Key Unit Competence:</b> Be able to place musical notes on a staff and sing ascending and descending musical notes correctly		
Weeks 1 & 2	Musical staff	2
Weeks 3 & 4	Treble clef (G clef)	2
Weeks 5, 6, 7 & 8	Music notes symbols	4
Weeks 9, 10 & 11	Description of the Piano keyboard.	3
Week 12	<i>End unit assessment and remediation</i>	1
<b>Term Three</b>		
<b>Unit 3: Perform musical notes in the C scale</b>		

<b>Key Unit Competence:</b> Be able to place musical notes on the staff and sol-fa using musical notes in the C scale		
Weeks 1, 2, 3 & 4	Musical notes: Semi-breve (Whole), Minim (Half), crotchet (Quarter) and quaver (Eighth) notes	4
Weeks 5, 6 & 7	Two four time signature	3
Weeks 8, 9, 10 & 11	Sol-fa notes in different pitches	4
Week 12	<i>End unit assessment and remediation</i>	1